



**The Jazz King H.M. The King Bhumibol Adulyadej
Musical Compositions Concert performed by
Larry Carlton and Guest – All star jazz**



Artists: Larry Carlton
 Show Date: 28 January 2007
 Venue: BEC-Tero Hall Suan lum Night Barzar
 Ticket prices: **4,000 / 3,000 / 2,000** Bht.

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*For immediate release
13 December 2006*

The Royal Project Foundation and Rotary Club of Bangkok present Larry Carlton and His Majesty the King's compositions

To celebrate the 60th anniversary of His Majesty the King's accession to the throne as well as His Majesty's 80th birthday in 2007, the Royal Project Foundation together with the Rotary Club of Bangkok, BMW (Thailand), Thai Life Insurance Company Limited, Bank Thai Public Company Limited, and Thai TV Channel 3 present **The Jazz King Concert**. This special performance will feature internationally-acclaimed artist Larry Carlton as well as other notable jazz musicians. The concert will be held on January 28, 2007 at BEC-Tero Hall, Suan Lum Night Bazaar. At the show, members of the public can also pick up a commemorative album of compositions penned by His Majesty the King. Net proceeds will be donated to the Royal Project Foundation to help hill-tribe children.

The compositions approved by His Majesty for the new recording include Artit Up Saeng (Blue Day), Saeng Tien (Candlelight Blues), Chata Cheewit (H.M. Blue), Yarm Yen (Love at Sundown), Kam Laeo (Lullaby), Klai Kang Won (When), and another track – Celebration – was written by Larry Carlton to honor the 60th year anniversary of His Majesty the King's accession to the throne. These compositions written by His Majesty the King have been rearranged and recorded for The Jazz King album, which will be released on mid December 2006 at a retail price of 199 Baht. Special edition copies are also available at 500 Baht per copy. Net proceeds from the album sales will be donated to the Royal Project Foundation.

Larry Carlton is a renowned jazz guitarist from the United States. He has three Grammy award honors to his name and has appeared on many critically-acclaimed albums, both as a solo artist and guest musician. Larry has collaborated with John Lennon, Michael Jackson, Barbra Streisand, Eric Clapton, and Dolly Parton, among others. Members of the notable jazz band Fouplay will open the concert in Bangkok. The guitarist will be joined by other notable talents for this commemorative performance, including Tom Scott (saxophone), Michele Pillar (vocals), Abraham Laboriel (bass), Jeff Babko (keyboards), Abraham Laboriel Jr. (drums), and the Sapphire Blue Horn Section Mark Douthit (Saxophone), Doug Moffet (Baritone sax), Mike Haynes (Trumpet), Barry Green (Trombone). The ensemble will be performing renditions of His Majesty the King's compositions.

We hereby invite the public to purchase this special CD of compositions that will be performed at the Jazz King concert on January 28, 2007 at BEC-Tero Hall, Suan Lum Night Bazaar. Ticket prices are 4,000/3,000 and 2,000 Baht. Tickets are available at all ThaiTicketMaster booths, SF Cinema City, and at the 50 participating Thai Post offices in Bangkok and surrounds. For more information, please call 0 2262 3456 or visit www.thaiticketmaster.com.



The Royal Project Foundation, Rotary Club of Bangkok, and Larry Carlton Present His Majesty's Musical Works With Brand New Jazz Album

There are currently several different albums featuring music composed by His Majesty the King that are available to mark His Majesty's auspicious year. A new compilation – The Jazz King – features leading jazz musicians such as Larry Carlton, who also doubles as producer for the album. In addition, Larry composed a new track, entitled Celebration, as a special tribute to mark His Majesty's 60th year on the throne. He also invited many other notable artists, such as Earl Klugh, Nathan East, Harvey Mason, Tom Scott, and Michele Pillar, to contribute to this special project. The artists themselves have expressed deep admiration of His Majesty the King as well as a desire to take part in celebrating the 60th year anniversary of His Majesty's accession to the throne. The work also honors the 80th birthday anniversary of His Majesty in 2007.

Members of the public can purchase the album **The Jazz King** from mid December 2006. The CD is available for 199 Baht and a special commemorative copy retails at 500 Baht.

Net proceeds will be donated to help fund a royally-initiated project under His Majesty's patronage to help Thailand's hill tribes, in conjunction with the Bangkok Rotary Club and local record distributors.

The album is sponsored by Thai Life Insurance, BMW (Thailand), Bank Thai Public Company Limited, and Channel 3.



Cooperated and distributed by Sony BMG Music Entertainment Thailand Company

Rotary Speech

HSH Prince Bhisatej Rajani, Excellencies, Distinguished Guests, Members of the Press, Ladies and Gentlemen,

A very warm welcome to all of you.

The year ending 2006 and the start of the new year 2007 marks the confluence of two great years in the Kingdom of Thailand – the completion of HM the King’s 60 years on the throne in 2006 and the start of HM’s 80th birthday anniversary year in 2007.

The creation of “The Jazz King” royal album and concert, to mark this special moment in time, is truly a dream come true.

With the gracious permission of HM the King, “The Jazz King” album comprises 9 music compositions of HM The King. What is unique about this album is that it brings together some of the world’s best known jazz musicians, led by Larry Carlton who as the music producer has brought his famous “smooth jazz” style to the music arrangements. Larry Carlton also has a special bonus track “Celebration”. This album truly captures the musical genius of our Great King in a style that will be enjoyed by music lovers all over the world. It is a world class production, fully recorded in the USA with world class sound engineering, mixing and mastering.

Larry Carlton, Tom Scott and other musicians will themselves visit Thailand for the “live” inaugural concerts to be held on January 28, 2007. A Sunday afternoon matinee for the public at Bec Tero Hall @ the Lumpinee Night Bazaar

Through this noble project, we wish to accomplish the following Objectives:

To express our loyalty, love and support to HM whose graciousness for the Thai people is deeply appreciated.

To celebrate to the Glory of Our King with the rest of the country.

To follow HM’s “Service above Self” devotion in helping the Thai people by utilizing all the net proceeds for the humanitarian projects undertaken by HM’s Foundation.

To spread the appreciation of HM’s great musical talents not only among the Thai people but worldwide. With HM’s gracious permission, an international launch of this superb musical production, we believe, will be extremely well received in the jazz music world. (With this in mind, we also have two CD package versions to keep the price affordable to the public.)

May I take this opportunity to thank all our partners and sponsors who have helped to make this historic project possible:

Above all, I wish to thank HSH Prince Bhisatej Rajani, Chairman of the Royal Project Foundation for his unwavering support and belief in us.

To Mr. Larry Carlton and all the international artists and music team for their creative brilliance in producing such a wonderful album.

To all the people at Sony BMG and Bec Tero for your superb talents and hard work.

To our Diamond sponsors Bank Thai, Thai Life Insurance, BMW and Channel 3 for their most generous support. Without you this project would not be possible.

To also the valued support of our Gold Sponsors Indorama, Bangkok Post, Virgin Radio, Dusit Thani, Maco, and Thai Ticketmaster.

And last but not least, to my dedicated colleagues at the Rotary Club of Bangkok.

Nevertheless, it has to be said that the true inspiration behind this project is His Majesty the King. We haven't done anything that someone else could not do. The real inspiration and credit must go to HM the King. He is the true creator and owner of the songs. And he is truly 'The Jazz King', the one and only in this world!

Please allow me to take a couple more minutes to tell you briefly about Rotary. Rotary is a humanitarian service organization. The men and women of Rotary are business and professional leaders. These Rotarians are individuals who want to give back to their society and volunteer their time and resources towards this purpose. Through our network of clubs, our organization spreads worldwide. All over the world, Rotarians strive to make our world a better place for now and our children's future.

In Thailand, the Rotary movement started in 1930 with the Rotary Club of Bangkok. Today, there are now 300 clubs all over Thailand – leading the way in lending a helping hand. Working at the grassroots level, often combining our strengths with other NGOs, we are able to address the needs from clean water to health and hunger; from environment to disaster relief; from literacy to world understanding and peace.

We would like to show later a VTR that captures for you this world of Rotary.

What all Rotarians in Thailand are most proud of is that in 1955, HM the King graciously granted his consent to be the Royal Patron of Rotary in Thailand. HM has devoted his life to helping the Thai people, and in doing so demonstrating Rotary's motto of "Service above Self". For Rotarians in Thailand, we are fortunate that there is no better mentor for us than the King himself, in carrying out the work of Rotary.

What may also be of interest is that Rotary Club of Bangkok's involvement with the Royal Project goes back to 1969, the year that HM's great vision led to the creation of the Royal Project in the North. HM had in the same year graciously attended the gala dinner of the Rotary Club of Bangkok and all the net proceeds were humbly contributed to the Royal Projects. Today we are proud to be partnering with the Royal Project again. As stated, one of our core objectives with The Jazz King project is to benefit humanity. To help improve the lives of the hill tribes in terms of clean water, health, literacy and more.

Today you will also enjoy being able to listen to some songs from this wonderful new album. To quote the words of Larry Carlton, "May all who listen be pleased."

ARTISTS PROFILE



Larry Carlton (Guitar & Music Producer)

**2005 Grammy Nomination for Fourplay's 2004 release *Journey*.
Gibson introduces Larry Carlton Signature guitar "ES-335LC" in 2004.**

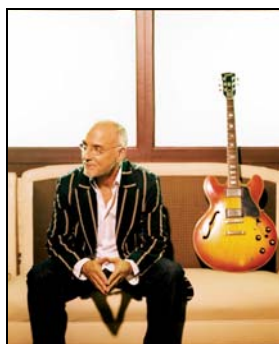
*** Fourteen Grammy Nominations / ** Three Grammy Wins**

** The Theme From <i>Hill Street Blues</i>	Larry Carlton / Mike Post	Electra/Asylum '81
* <i>Friends</i> LP	Larry Carlton	Warner Bros '83
* <i>Against All Odds</i>	Sound Track Various Artists	Atlantic '84
** <i>Minute By Minute</i>	Pop Single Larry Carlton	MCA '87
* <i>Discovery</i> LP	Larry Carlton	MCA '87
* <i>Last Nite</i> LP	Larry Carlton	MCA '87
* <i>On Solid Ground</i> LP	Larry Carlton	MCA '89
* <i>Larry And Lee</i> LP	Larry Carlton/Lee Ritenour	GRP '95
* <i>4</i> LP	Fourplay	Warner Bros '98
* <i>Room 335</i> Pop Single	Larry Carlton/Steve Lukather Fav.	Nations '01
** <i>No Substitutions-Live In Osaka</i>	Larry Carlton/Steve Lukather Fav.	Nations '01
* <i>Deep Into It</i> LP	Larry Carlton	Warner Bros. '02
* <i>Journey</i> LP	Fourplay	BMG '05

Utterly unique, Larry Carlton has set a standard for artistry that spans three decades (and two centuries) and he is undoubtedly destined to leave his mark on jazz, blues, pop and rock for the foreseeable future.

Larry Carlton (born 2 March 1948) is an American jazz guitarist, dividing his recording time between solo recordings and session appearances with more popular bands. Over his career Carlton has won three Grammys for his performances and compositions, including the theme song for the hit television series, Hill Street Blues (1981). It is perhaps Carlton's creative and musical blend of jazz and rock elements that make him such a unique and talented artist.

Appreciated by smooth jazz fans for his subtle, velvety style, and also by jazz and blues guitarists for his tight phrasing and impressive technique, Carlton started learning to play guitar when he was six years old. Taking an interest in jazz whilst at high school, his playing style was most influenced by guitarists Joe Pass, Wes Montgomery, Barney Kessel, and B.B. King. Saxophonist John Coltrane has also made a notable impression on Carlton, and Carlton's live albums have featured cuts from Miles Davis's hallmark Kind of Blue.



*“Unique, Once in a Lifetime Project”
I felt a great responsibility to interpret these wonderful
And diverse melodies in my own way. May all who listen
“Be Pleased”.*

*Humbly,
Larry Carlton*



Nathan East (Bass)

Nathan (Nate) East born December 8, 1955 in Philadelphia, Pennsylvania is a Jazz bass player. Born to Thomas and Gwendolyn East, he was one of seven children (five boys and two girls) and raised in San Diego, California, where the family moved when he was four.

East first studied cello in seventh through ninth grade and played in his middle school orchestra. At fourteen he developed an interest in bass guitar, playing in San Diego church groups and folk masses with his brothers in San Diego. He was active in his high school's music programs along with top 40 bands. He has said his early influences included Ron Carter and Ray Brown on upright bass.

East has recorded, performed and co-written songs with Anita Baker, Eric Clapton, Elton John, Michael Jackson, Whitney Houston, Joe Satriani, Laura Branigan, Babyface, Quincy Jones, Al Jarreau, Sheila Majid and David Benoit. He co-wrote Easy Lover, a number one hit, with Phil Collins & Philip Bailey.

His awards include Most Valuable Player (bass category) at the International Rock Awards and Bassist of the Year at three of the last four National Smooth Jazz Awards.

He is one of the original members of the jazz group Fourplay (Bluebird/BMG) along with Bob James (keyboards), Larry Carlton (guitars) and Harvey Mason (drums). Their Grammy-nominated albums have earned gold status, appearing on Billboard's contemporary jazz charts. Other recordings have included Eric Clapton's *If I could Change the World* and various cuts from Disney's *Phononon*. He has also recorded with Toni Braxton, Lionel Richie, Sergio Mendes, *Waiting To Exhale*, *Soundtrack* and Babyface. East holds a bachelor of arts degree in music from the University of California, San Diego.



Harvey Mason (Drums)

Harvey Mason (born February 22, 1947 in Atlantic City, New Jersey is one of the best-known session drummers. He has worked with many jazz and fusion artists such as Bob James, Lee Ritenour, Herbie Hancock's Headhunters and almost all the Mizell Brothers productions with Donald Byrd, Johnny Hammond, Bobbi Humphrey and Gary Bartz. He is featured on George Benson's 1976 album, *Breezin'*.

Harvey Mason's son Harvey Mason Jr. formed the Underdogs production team with Damon Thomas and has produced tracks for artists including Fantasia Barrino, Justin Timberlake, Mariah Carey and Luther Vandross.



Tom Scott(Saxophone)

Tom Scott is a renowned composer, arranger, producer, musical director and saxophonist. He has twenty-five solo recordings to his credit and for these efforts has earned twelve Grammy nominations and two Grammy Awards. His career achievements include composing film scores, among them *Conquest of the Planet of the Apes*, *Uptown Saturday Night*, *Hanky Panky*, *Soul Man*, and *Shakes the Clown*. His television composing and conducting credits include the themes for "Family Ties", "Starsky & Hutch", "Square Pegs", the "Academy Awards", the "Emmy Awards", the "People's Choice Awards", "Comic Relief", the "Pat Sajak Show", and background scores for "Baretta," "Cannon", "Barnaby Jones," "Streets Of San Francisco," "National Geographic Explorer," numerous T.V. Specials and Network Movies. He has served as Musical Director for Joni Mitchell, George Harrison, Olivia Newton-John, the GRP All-Star Big Band and has toured five continents as leader of his own group.

Tom's career as a special guest artist spans more than 500 recordings--by such diverse artists as Michael Jackson, Barbra Streisand, Quincy Jones, Thelonius Monk, Pink Floyd, Frank Sinatra, Aretha Franklin and Elton John. He has received much acclaim for his contributions as a player and arranger-on Joni Mitchell's *Court And Spark* , Steely Dan's *Aja*; hit singles like Carole King's *Jazzman*, Paul McCartney's *Listen To What The Man Said*, Rod Stewart's *Do You Think I'm Sexy*, Blondie's *Rapture*, Captain & Tenille's *Do That To Me One More Time*, Whitney Houston's *Saving All My Love For You*; and on movie soundtracks such as *Taxi Driver*, *Bladerunner*, *Heaven Can Wait*, *Sea Of Love*, *All Of Me*, *Who Framed Roger Rabbit?* , *Small Soldiers*, and *Toy Story 2*.

While playing in Los Angeles with Oliver Nelson's big band, Scott was discovered by Impulse! Records producer Bob Thiele, who signed the young sax talent and released *Honeysuckle Breeze* in 1967 and *Rural Still Life*. One of his most popular endeavors was the Los Angeles based mid-70s jazz funk band *LA Express*, which featured Joe Sample and Larry Carlton.



Jeff Babko (Keyboards)

Pianist/keyboardist Jeff Babko, having played professionally now for 12 of his 24 years, is quickly becoming a highly-sought asset to his native Los Angeles' music scene.

Attending college at the University of Miami, Fl, whose graduates include Pat Metheny, Jaco Pastorius and Bruce Hornsby, Jeff Babko was playing with their Concert Jazz Band. During his four year stay in South Florida Jeff Babko had the opportunity to perform with Michael Brecker, Phil Woods, Pat Metheny, Bruce Hornsby and others as well as being a member of regular groups on Miami (including legend Ira Sullivan). He also started a new quintet at which the Miami Herald expressed "astonishment at the young Jeff BABKO" and joined the alternative band Treehouse, of which the Miami New Times praised and called a perfect, strange hybrid of King Crimson and Pearl Jam.

After Treehouse recorded their album, Listen To Reason, the whole band moved back to Jeff's hometown, L.A. and shortly thereafter Jeff left the group to concentrate on freelance work and on his own group. Jeff Babko's new quartet performed at the UCLA Jazz/Reggae Fest, events for the Playboy Jazz Festival, Jazz at the Wadsworth, at clubs in L.A., and finally recorded their debut album, Misfits of Silence (NCM/West Records), released in January 1996.

In addition to playing with his own group, Jeff has been touring since 1994 with Julio Iglesias on his Crazy and La Carretera tours throughout the U.S., Europe, Southeast Asia and South America. Jeff can also be seen in Julio's long form video, Tango.

Currently, Jeff Babko is doing the "Jimmy Kimmel Live" show on ABC TV every night.



Earl Klugh (Guitar)

Earl Klugh (born September 16, 1954 in Detroit, Michigan) is an American smooth jazz/jazz fusion guitarist. Earl Klugh normally finger picks a nylon and bronze strung guitar.

At the age of 13 Earl Klugh was captivated by the guitar playing of Chet Atkins on the Perry Como Show. Earl Klugh has since been a guest on several Chet Atkins albums. Chet Atkins reciprocated and joined Earl on his "Magic In Your Eyes" album.

For their album One on One, Klugh and Bob James received a Grammy award for Best Pop Instrumental Performance of 1981.

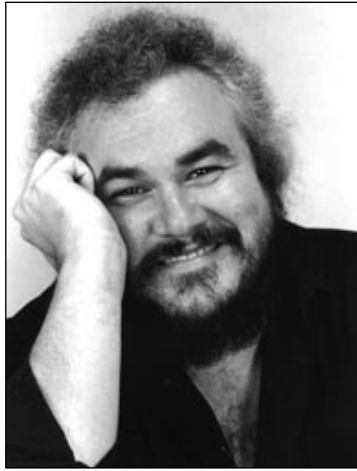


Michele Pillar (Vocal)

Michele Pillar is a Christian singer and songwriter. Despite only a short list of studio albums recorded, she has been a strong influence in contemporary Christian music (CCM) for three decades. She is married to the jazz guitarist and composer Larry Carlton. She has worked with such leading figures in her field of music as Phil Keaggy and Erick Nelson. Her 1991 studio album *Love Makes All the Difference* was considered a major event and her return to recording as a solo artist after working on her husband's music and a variety of other projects. Pillar's album *Reign On Me* and her project with Erick Nelson, *The Misfit*, are now considered classics of the CCM genre. *The Misfit* has recently been re-issued on compact disc.

Pillar would also contribute her vocals to *The Simpsons* on a number of occasions imitating the voice of Karen Carpenter.

Closer To Home is a Charity started by Michele Pillar and Larry Carlton in Fall of 2000. Closer To Home benefits residents of Williamson County, Tennessee. Fund raising shows have been headlined by Vince Gill, Jo Dee Messina, Steve Winwood, Michael McDonald, Wynonna, Ricky Skaggs, Phil Vassar, and Larry Carlton. These shows have included a variety of other artists and songwriters from many styles of music.



Greg Mathieson (Piano/Hammond B3)

Greg Mathieson was born 2/25/50 in Los Angeles Ca. and has been a native of Southern California his whole life. He started piano lessons at the age of 10, then switched to the trumpet at age 14 so he could participate in school activities. During Junior High and High school he continued to play the piano and took harmony lessons from Ken Hanna who was an arranger with Stan Kenton. In 1968 Greg went to Valley College (in the San Fernando Valley) where he switched back to piano and joined the "A" jazz band which won the California State Championship both years he attended.

In 1970 he attended CSUN for 1 year. At this point he decided to become a professional musician. From 1971 -1974 Greg played casuals (wedding receptions, parties etc.) then a series of club gigs including the Bla Bla Club as a duo with Al Jarreau, the Play Boy Club lounge in Hollywood Ca. for a year and a supper club across the street from A&M Records called the ETC with Maxine Weldon. Greg replaced Edgar Winter in White Trash, cut an album with them, and played the Whiskey a Go Go. Greg was in Al Jarreau's band the night Al got his record deal at the Troubadour club. At the end of 1974 -1976 he traveled with Helen Reddy around the world and from 1976-1978 he traveled with Olivia Newton-John. In 1977-78 Greg started his own fusion band and started playing at the Baked Potato and also at this time met Larry Carlton, with whom he recorded four albums and Greg still plays with Larry "live".

In 1978 Greg made a commitment to stop traveling and become a part of the vibrant L.A. studio scene. Not only did he become one of the top keyboard session players but also become one of the top arrangers, including String and Horn arrangements. It was at this time he played and arranged his first hits with Donna Summer, Barbra Streisand, the sound track for Midnight Express and Umberto Tozzi in Europe. In the early 1980's he tried his hand at producing and immediately had hits with Tony Basil's "Mickey" and Laura Branigan's "Gloria". For the rest of the 80's, while he continued to arrange and produce records, he also made two solo albums. In 1981 he recorded a live album at the Baked Potato with two members of the group Toto, Steve Lukather and Jeff Porcaro, along with Pop's Popwell from the Jazz Crusaders. In 1986 he recorded a studio album on Head First Records featuring Carlos Vega, Michael Landau, Abraham Laboriel and Luis Conte. In the 1990's Greg spent most of his time traveling and producing in Europe. In the last five years Greg has recorded 3 solo albums, traveled with Faith Hill and continues to arrange, write and produce.



Abraham Laboriel (Bass)

Abraham Laboriel is a world renowned bassist and the founder of the band KOINONIA. He was born and raised in Mexico City where he received his earliest musical training from his father, a gifted guitarist and composer. His first recording was at age 10 as part of a "rock and roll" group called *"Los Traviesos"*. After performing in Mexico thru his teen years as both a musician and an actor, he moved to Boston where he earned a Bachelor of Music degree in Composition from the Berklee School of Music in 1972. During that time he recorded with faculty member, famed vibraphonist Gary Burton. He traveled with Johnny Mathis, Michel Legrand, and Henry Mancini and moved to Los Angeles in 1976 to begin a very diverse and fruitful studio recording career.

He has performed and recorded with many jazz artists including George Benson, Larry Carlton, the Crusaders, Ella Fitzgerald, Dave Grusin, Herbie Hancock, Freddie Hubbard, Al Jarreau, John Klemmer, Manhattan Transfer, Joe Pass, Joe Sample, Lalo Shifrin, Diane Schuur, Sara Vaughan, and Joe Zawinul. He recorded with Lee Ritenour, Ernie Watts, and Alex Acuna in a band called *"Friendship"* and has continued to record and travel with Lee and Dave Grusin for GRP Records. He also has been much in demand for work with artists like Lionel Richie, Quincy Jones, Jeffrey Osborne, Chaka Khan, Robbie Robertson, Kenny Rogers, Kenny Loggins, Ruben Blades and countless others. He was in fact voted by his peers in the LA Chapter of NARAS as the "Most Valuable Player" in the Bass chair for the three years in a row, joining Ray Brown and Chuck Domanico in that honor.



Ab Laboriel Jr. (Drum)

Abe Laboriel Jr. is an American drummer, best known for working with artists like Paul McCartney, Sting, Sheryl Crow, Fiona Apple, Eric Clapton, K.D. Lang, Shakira, Jewel, Meredith Brooks, Duran Duran, Liz Phair, Johnny Halliday and others.

Laboriel is the son of bassist Abraham Laboriel.

In addition to the artists listed above, Laboriel has also recorded and performed with artists like Crystal Lewis, B.B. King, Les Paul, Ashlee Simpson, LeAnn Rimes, and others. Lewis and Laboriel were also both a part of the Nickelodeon Television Series, *Roundhouse* in the 1990s.

Laboriel was mentored by many well known percussionists and drummers including Alex Acuña, who had formed the band Koinonia with his father in the 1980s.

On the side, Laboriel was part of a power trio by the name of The Raging Honkies. He is currently part of the collective that is Chocolate Genius Inc.

The Jazz King Album



Slipcase version 500 Baht

Paper sleeve version 199 Baht

Artist

Larry Carlton	Guitar&Producer	(Grammy Awards Winners)
Harvey Mason	Drums	
Nathan East	Bass	
Tom Scott	Saxophone	(Grammy Awards Winners)
Earl Klugh	Guitar	(Grammy Awards Winners)
Greg Mathieson	Organ	
Abraham Laboriel	Bass	
Abraham Laboriel Jr.	Drums	
Michele Pillar	Vocal	
Jeff Babko	Keyboard	
Mark Douthit	Saxophone	Sapphire Blue Horn Section
Doug Moffett	Baritone sax	Sapphire Blue Horn Section
Mike Haynes	Trumpet	Sapphire Blue Horn Section
Barry Green	Trombone	Sapphire Blue Horn Section

Recording session in LA&Detroit, USA, October 2006

Mixing&Mastering by "Csaba Petocz" at Broken Wave Studio Glendale California.

Album Track Listing

- 1) **Blue Day** (อาทิตย์อัสดง)
- 2) **Candelight Blues** (แสงเทียน)
- 3) **H.M.Blues** (ชะตาชีวิต)
- 4) **Love At Sundown** (ยามเย็น)
- 5) **Lullaby** (คำแล้ว)
- 6) **Magic Beams** (แสงเดือน)
- 7) **When** (ไกลกังวล)
- 8) **Never Mind The Hungry Men's Blues** (ดวงใจกับความรัก)
- 9) **Love Light In My Heart** (แก้วตาขวัญใจ)
- 10) **Lullabye** (คำแล้ว) ~ **Instrumental version**
- *11) **Celebration** (by Larry Carlton)
COMPOSED TO CELEBRATE THE 60TH ANNIVERSARY OF H.M. THE KING'S ACCESSION TO THE THRONE IN 2006 AND 80TH BIRTHDAY ANNIVERSARY IN 2007