



## Larry Carlton's Gear

(click to view images of his equipment)



'68 Gibson ES-335



'84 Valley Arts 00-Acoustic



2 x Dumble Special Overdrive Amps



1 x Dumble 12" Cabinet



Strings for electric: **D'Addario .010-.052**

Strings for acoustic: **D'Addario .011-.052**



Larry Carlton endorses Korg Tuners, D' Addario Strings, B-Band Acoustic Pickup Systems and Dumble Amplifiers.



## '68 Gibson ES-335

### BODY

Size: 16.5" wide x 20" long x 1.75" thick  
Top Species: Maple/Poplar/Maple  
Back Species: Maple/Poplar/Maple  
Rim Species: Maple/Poplar/Maple  
Binding: Single-ply Cream top, back

### NECK

Species: Mahogany  
Profile: 1960 Slim Taper  
Peghead Pitch: 17°  
Thickness at 1st fret: 0.825"  
Thickness at 12th fret: 0.970"  
Heel Length: 0.500"  
Neck Joint Location: 19th fret  
Headstock Inlay: "Gibson" and holly

### FINGERBOARD

Species: Rosewood  
Scale length: 243/4"  
Total Length: 18.137"  
Nut Width: 111/16"  
Width at 12th fret: 1.992"  
Frets: 22  
Inlays: Pearloid mini block  
Binding: Single-ply Cream

### HARDWARE

Plating Finish: Chrome  
Bridge: Tune-o-matic  
Tailpiece: Stopbar  
Knobs: Black Amps w/ gold insert  
Tuners: MH Schaller M6

### ELECTRONICS

Pickups: '57 Classics  
Bridge Pickup: '57 Classics  
Controls: Two volume, two tone, three-way switch

### OTHER

"Mr. 335" engraved truss rod cover





'84 Valley Arts 00-Acoustic





## **Amp setup:**

- 2 x Dumble Special Overdrive Amps  
(one as backup)
- 1 x Dumble 12" Cabinet



# LARRY CARLTON





**Effect board with Show-Bud Volume, Dunlop Wah and new Korg OT-12 orchestral tuner.**

